## group<sup>m</sup> nexus Specifications

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Display & Video

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### General Information

These specs contain relevant information about all display, video, Advanced TV and cross channel ad formats.

#### Please Note:

- Consider delivery time to GroupM Admanagement: There has to be a briefing at least 5 business
  days prior to the start of the campaign to ensure that the campaign starts on time. Special
  formats, especially DCO, might require an extended lead time.
- A 1x1 frame with clear contrast to the content for all display advertising media must be present
- The delivery is done via redirects (exceptions are BTK's, Gaming, Audio and Advanced TV). All components of these redirects must be https-compatible.
- Delivery and Support: <a href="mailto:DX\_DE\_xaxis\_ads@groupm.com">DX\_DE\_xaxis\_ads@groupm.com</a> & DX\_DE\_dmo@groupm.com
- For Nexus Select campaigns, ads are required physically.
- Additional 3rd-Party scripts / pixels can only be accepted when previously requested. Still, Nexus
  data is relevant for billing.
- Please make sure that all ad-components delivered are https-compatible.
- Delivery of streaming or rich media creatives is only possible if agreed upon with Sales & Consultancy: <u>DX\_DE\_premiumsolutions\_sales@groupm.com</u>.
- In exceptional cases, a physical delivery can be made.
- Physical advertising material must be delivered as HTML5 (Display Ads) / jpg, gif / MP4 (Video Ads).
   All components of the advertising material must be https-compatible.
- For the physical delivery of advertising material (by arrangement wit Sales), the Adition Specs must be observed. These can be found at: <a href="https://wiki.adition.com/images/5/51/ADITION\_HTML5">https://wiki.adition.com/images/5/51/ADITION\_HTML5</a> Specs 20 04 2020.pdf

## Integrated Display

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#### Display

Superbanner/ Leaderboard	Creative Size	728x90
LoudonDodna	Max. Size Restrictions	200 kB incl. Fallback
	Creative Format	HTML5
	Fallback	.gif, or .jpg
	Animation	max. 30 sec. allowed
Skyscraper	Creative Size	120x600
	Max. Size Restrictions	200 kB incl. Fallback
	Creative Format	HTML5
	Fallback	.gif, or .jpg
	Animation	max. 30 sec. allowed
Wide Skyscraper	Creative Size	160x600
	Max. Size Restrictions	200 kB incl. Fallback
	Creative Format	HTML5
	Fallback	.gif, or .jpg
	Animation	max. 30 sec. allowed
Medium Rectangle	Creative Size	300x250
	Max. Size Restrictions	200 kB incl. Fallback
	Creative Format	HTML5
	Fallback	.gif, or .jpg
	Animation	max. 30 sec. allowed

### Integrated Display

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#### Display

Halfpage Ad	Creative Size	300x600
	Max. Size Restrictions	200 kB incl. Fallback
	Creative Format	HTML5
	Fallback	.gif, or .jpg
	Animation	max. 30 sec. allowed
Billboard Ad	Creative Size	800x250 and 970x250 (please delivery both formats)
	Max. Size Restrictions	200 kB incl. Fallback
	Creative Format	HTML5
	Fallback	.gif, or .jpg
	Animation	max. 30 sec. allowed
Sitebar Ad	Creative Size	300x600
	Max. Size Restrictions	2 MB
	Creative Format	HTML5 (responsive)
	Fallback	.gif, or .jpg
	Animation	max. 30 sec. allowed
	Please note	Physical ads are necessary (zip-file), redirects can only be used when previously requested.
		All components must be delivered responsive!
		Hosting via Adition adserver; creative can directly be uploaded by creative agency after consultation.
		Any questions:  DX_DE_dmo@groupm.com  DX_DE_xaxis_campaign@groupm.com

# Integrated Display

Mobile Content Ads (6:1, 4:1, 2:1 & Mobile Medium Rectangle)	Creative Size	Smartphone: 300x50 (6:1) 320x50 (6:1) 300x75 (4:1) 300x150 (2:1) 300x250 (Mobile Medium Rectangle)  Tablet: 300x250 728x90
	Max. Size Restrictions	Smartphone: 40 kb incl. Fallback Tablet: 150 kb incl. Fallback
	Creative Format	HTML5, .png, .gif or .jpg
	Animation	max. 15 sec. allowed
Mobile Interstitial	Creative Size	<b>Smartphone:</b> 320x480 + 480x320
	Max. Size Restrictions	150 kb incl. Fallback
	Creative Format	HTML5, .png, .gif or .jpg
	Animation	max. 15 sec. allowed
	Note	The creative must contain a close button, which must be created according to IAB specifications.
Mobile Understitial	Creative Size	<b>Smartphone:</b> 320x480 + 480x320
	Max. Size Restrictions	150 kb incl. Fallback
	Creative Format	HTML5, .png, .gif or .jpg
	Animation	max. 15 sec. allowed
MRAID	Creative Size	Smartphone: 320x50 320x480 + 480x320
	Max. Size Restrictions	150 kb incl. Fallback
	Creative Format	HTML5, .png, .gif or .jpg

#### Integrated Display - Native

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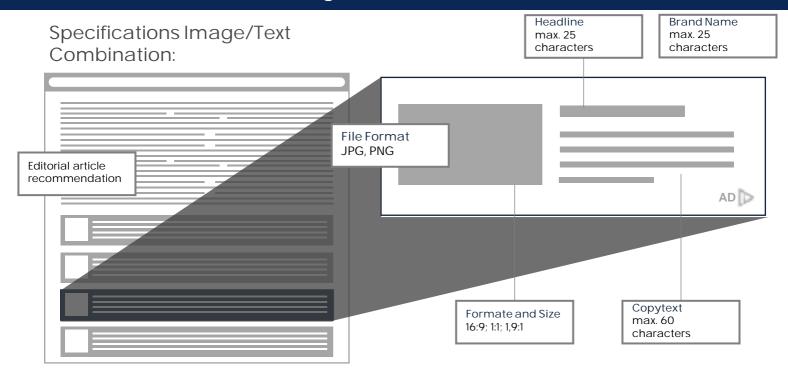
#### Image/Text Combinations

Image specifications	File Format	.jpg, .png
	Format and Size	16:9 (1200x675 px) Optional: 4:3, 1:1, min. 1200 px wide
	File Size	100 kB (suggestion) We recommend delivering images, text and logo (optional) separately and not integrating them into the image in advance. The logo is not integrated into the image during playout. In exceptional cases, logos or text must be placed with a safe zone of 10% to the edge of the image. We also require the image in 16:9, 4:3 and 1:1 formats.
Text specifications	Note	Recommendation ads may be displayed title-only, depending on the publisher. Therefore, representative and meaningful headlines are recommended. The brand name can be displayed above or below the Copy Text, depending on the publisher.
	Headline	max. 25 characters (including whitespace)
	Copytext	max. 60 characters (including whitespace)
	Brandname	max. 25 characters (including whitespace)

#### Integrated Display - Native

2/5

**Image/Text Combinations** 



Tipps & Tricks	Headline	<ul> <li>Use emotional images</li> <li>Avoid logos, text and richly detailed images</li> <li>Important elements should be displayed centrally if possible since images might be cropped</li> </ul>
	Copytext	The Copytext should only include relevant information.
	Call-to-Action	The Call-to-Action Link activates the user to click and leads them to the landing page/target URL. e.g.: Inform now/Book here!/Order now!
	Image	Avoid Logos, text and high detail in the visuals (scaling).

#### Integrated Display - Native

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**Image/Text Combinations** 

Negative Example:



Lorem Ipsum dolor
Sit amet, consetetur sadip sing
elifr, sed diam nonumy.
Sit amet

Too much text in the image creates confusion and makes the user lose interest as it might be perceived as illegible. Positiv Example:



Lorem Ipsum dolor Sit amet, consetetur sadip sing elitr, sed diam nonumy. Sit amet

A clear image with a clear message and seperate text for further information.

#### Please avoid

**URLs in Text** 

Telephone numbers

Special characters

**Umlauts** 

Too many numbers

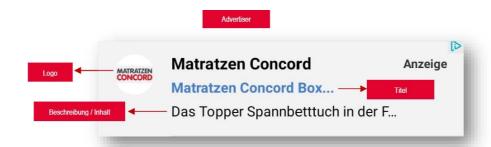
### Integrated Display - Native

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#### Inbox Ad

Image-/Text- specifications	Advertiser	25 characters
	Title	25 characters
	Description/Content	90 charaters
	Call-to-Action	15 characters (optional)
	Logo	160x160px

#### Example:



### Integrated Display - Native

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Story Ad

Please note that the delivery of advertising media must be carried out at least one week prior to the scheduled campaign start and must be sent to DX\_DE\_plista\_campaign@groupm.com & DX\_DE\_dmo@groupm.com

Halfpage Ad	Creative Dimensions	300 x 600 px
	Safe Zone* with CTA	300 x 486 px
	Safe Zone* without CTA	300 x 525 px
Billboard	Creative Dimensions	970 x 250 px
	Safe Zone* with CTA	970 x 135 px
	Safe Zone* without CTA	970 x 176 px
Please note	Visual (Image or Video)	<ul> <li>Video: physical video (mp4 etc.), 30</li> <li>seconds max. duration (including all slots), autostart without sound, provision at best quality as MP4, MOV, AVI (recommended duration: max. 30 sec.)</li> <li>Minimum resolution for retina optimization: 640 px width x (height depending on aspect ratio</li> <li>Images: delivery at best quality as JPG, PNG, GIF</li> </ul>
	Text	- is possible, will be placed on visual
	Features	<ul> <li>Multiple clickouts, flexible size, flexible duration of slots (time of slot), flexible quantity of slots (3 to 5 recommended)</li> <li>Logo: JPG, PNG, GIF – aspect ratio 1:1</li> </ul>

<sup>&</sup>quot;Safe Zone" refers the area in which texts, icons, symbols, emojis can be placed without overlay of StoryAd-Controls or StoryAd-Header. In the "Safe Zone" the design is free from constraints.

# Integrated Display Gaming

Native In-Game Display	Please note: Native in-game display ads must be delivered physically (PNG, JPEG).  The integration of scripts (ad server, adverification, etc.) is not possible. Only 1x1 impression trackers can be used. A click command cannot be integrated, nor can a landing page be inlcuded. Currently, ad verification providers have a very limited evaluation option.	
Halfpage Ad	Creative Size	300x600
	Max. Size Restrictions	200 kB incl. Fallback
	Creative Format	HTML5
	Fallback	.png, oder .jpg
	Animation	not allowed
Medium Rectangle	Creative Size	300x250
	Max. Size Restrictions	200 kB incl. Fallback
	Creative Format	HTML5
	Fallback	.png, oder .jpg
	Animation	not allowed
Billboard	Creative Size	970x250
	Max. Size Restrictions	200 kB incl. Fallback
	Creative Format	HTML5
	Fallback	.png, oder .jpg
	Animation	not allowed
Superbanner	Creative Size	728x90
	Max. Size Restrictions	200 kB incl. Fallback
	Creative Format	HTML5
	Fallback	.png, oder .jpg
	Animation	not allowed

# group $^m$ nexus Integrated Display

Gaming

Native In-Game Mobile	<u>Please note:</u> Native in-game mobile ads must be delivered physically (PNG, JPEG).	
Mobile Understitial	Creative Size	300x600
	Max. Size Restrictions	200 kB incl. Fallback
	Creative Format	HTML5
	Fallback	.png, oder .jpg
	Animation	not allowed
Mobile Content Ads	Creative Size	320x50 (6:1)
	Max. Size Restrictions	200 kB incl. Fallback
	Creative Format	HTML5
	Fallback	.png, oder .jpg
	Animation	not allowed
Mobile Interstitial	Creative Size	320x480 + 480x320 768x1024 + 1024x768
	Max. Size Restrictions	150 kB incl. Fallback
	Creative Format	HTML5
	Fallback	.png, oder .jpg
	Animation	not allowed

#### Guidelines Native In-Game Creatives

#### AVOID SMALL DETAILS AND USE HIGH-CONTRAST CREATIVES

Avoid small details and make sure the ad uses distinct high contrast colors in the ad creative. Doing so will increase ad exposure significantly and will allow the ad to be visible even when it's far away. This could lead to 10X higher overall ad exposure time, when the creative is big enough. Banners where the brand name/logo takes at least 30% of the overall creative image can result with higher brand recognition rates..

#### **CREATIVE CONTENT - BEST PRACTICES**

When using text in an ad creative it's important to follow the guidelines below, which will maximize the text readability and overall effect on the user::

- Use a big, familiar and readable font
- Avoid using effects on the text such as shadows, tilting, and so on
- Make sure the text color and text background have high contrast to ensure the text stands out
- Short words and short overall text
- Use text that invites a later call-to-action (see examples below) or important information to the user, such as: "New things available", "Discount XY", "Short company slogan"

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## Integrated Video

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Video

Rolls (Instream) & InRead (Outstream)	Please note	Only VAST tags can be accepted when DoubleClick redirects are delivered. Please also note that when using DoubleClick, only the largest video size (1280x720 or 720x540) needs to be delivered. Delivery is always cross-device.
	! Important!	(Please note: For Gaming and CTV the specs on the following pages apply)
	Video	
	Max. Size Restrictions	10 MB (for Desktop) or 6 MB (for Mobile)
	Creative Format	.mp4
	Codec	H.264
	Creative Size	For Desktop <b>16:9</b> 1280x720 OR 818x460 OR 640x360 For Mobile <b>16:9</b> 818x460  For Desktop and Mobile <b>4:3</b> (not mandatory) 960x720
		(alternatively 480x360 OR 720x540)
! Important !	Total Bitrate	max. 1500 kbps (=1372 kbps + 128 kbps audio) respectively 320 kbps (=260 kbps + 64 kbps audio)
	Colour Depth	32-Bit
	Framerate	25 fps
	Video Length	Max. 30 sec. (recommended: max. 20 sec.)
	Audio	
	Format	MPEG Audio
	Codec	AAC-LC or HE-AAC
	Format Version	Version 1
	Format-Profile	Layer 3
	Format-Settings Mode	Stereo
	Bitrate-Mode	konstant
	Bitrate	128 kbps
	Channel	2
	Samplingrate	44,1 KHz or 48 KHz
! Important !	Audio Level	-23 LUFS (+/- 1 LU) nach EBU-Norm R128

### Integrated Video

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#### Video

YouTube	General Information	Creatives have to be delivered as a YouTube link (optionally with ClickCommand). An Impression Tracker can be delivered.  If you have any queries, please contact DX DE dmo@groupm.com  DX DE premiumsolutions campaign@groupm.com
	Hosting	Video must be uploaded to YouTube. Embedding must be possible. The video must be public or unlisted. True streaming is not allowed.
	Video Length	max. 6 sec. (Bumper Ads) max. 15 sec. (non-skippable) max. 30 sec. (skippable)
	Ad-Content	Must comply with YouTube policies.
	Skippable	Video ads up to 30 seconds: skippable  Bumper Ads and Video ads up to 15 sec.: non-skippable
	Technical Details	https://support.google.com/youtube/answer/4603579? hl=en_
	Please note	For video ads (non-skippable) with a runtime >15 sec., prior customer approval must be obtained from Google Support. Even after approval, a <b>maximum of 20 seconds</b> is possible. The release takes place twice a week (Tuesdays & Thursdays) and the implementation of the creatives can take up to 48 hours afterwards.

#### Integrated Video - Native

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#### Outstream Ad

Outstream Ads	Media Type:	.x-flv, .mp4, .webm, .x-ms-wmv, .ogg, .x-msvideo, .mpeg, .quicktime, .3gpp, .3gpp2, .x-m4v, .mov		
	Format and Size:	16:9 (min. 640 px. width); recommended minimum resolution: 1.280x720 px		
	Video Size:	max. 100 MB		
	Bitrate:	max. 1.000 kbps		
	Codec:	H. 264		
	Loudness:	-23 LUFS		
	Video Duration:	Recommendation: max. 30 Sec.		
	Supported Tags	VAST 2.0 / VPAID		
Instream Ads	Media Type	.mp4		
	Ratio	16:9, 1:1, 9:16		
	Size	Min. 720x720 px		
	Supported Tags	VAST 2.0 / VPAID		
	Video length	Max. 30 seconds (6-20 sec. recommended)		
	Full Size	Unlimited		
	Please note	Delivery to:  DX_DE_plista_campaign@groupm.com  DX_DE_dmo@groupm.com  In order not to lose the user's attention, a video should not exceed the video duration of 30 seconds and be even shorter for optimisation for mobile devices.		

#### Integrated Video – Native

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Shoppable Ad & Branded Player

Image specifications	File format	Layered PSD graphics, isolated PNG graphics oder JPG
	Formats and sizes	16:9, depending on the pictorial world, preferably large formats (e.g. 800x450px). Other sizes are possible on request.
Video specifications	Media types	.mp4
	Format and size	16:9 (at least 720 px in height or width). Other sizes are possible on request.
	Video size	Unlimited (edited)
	Video duration	30 sec. maximum
Interactive layer	Format and size	16:9, minimum width: 800 px
	File formats	layered PSD graphics, JPG, PNG

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# Integrated Video

Rewarded Video	Video	
	Max. Size Restrictions	2 MB
	Creative Format	.mp4
	Codec	MPEG-4/H264;
	Creative Size	640x360 px (MEW/InApp); 1280x720 px (Desktop)
! Important!	Total Bitrate	max. 800 kbps
	Colour Depth	32-Bit
	Framerate	25 fps
	Video Length	Max. 30 sec. (max. 20 sec. recommended)
	End Card in VAST Tag	Four Sizes must be delivered: 320x480, 480x320, 1024x768, 768x1024 (max 150KB/Card) – integrated in Vast Tag
	Audio	
	Creative Format	MPEG Audio
	Codec	AAC+; AAC; WMA
	Format-Version	Version 1
	Format-Profile	Layer 3
	Format-Settings Mode	Stereo
	Codec	Constant
	Audio Bitrate	128 kbps
	Channel	2
	Samplingrate	44,1 KHz or 48 KHz
	Audio Levels	-23 LUFS (+/-1LU) in accordance with EBU R128
Streaming Video	Video	
	Information	Google DV360Specs apply for YouTube

# group<sup>m</sup> nexus Integrated Audio

Audio specifications	Media Type	.mp3
	Audio Format	DAAST
	File Size	Max. 20 MB
	Spot Length	Max. 30 seconds
	Audio Bitrate	Mind. 128 Kbits
	Peak Audio	-9 dB

## Integrated Cross Channel

DOOH	Publisher	File format	Resolution & aspect ration	Spot length	Design notes
	Landscape MP4	<ul> <li>MP4</li> <li>25 fps</li> <li>codec: h.264</li> <li>bit rate max.</li> <li>12 Mbit/s</li> <li>no half images (progressive)</li> <li>without audio track</li> </ul>	1920 x 1080 px, sRGB 16:9	Standard: 10 Sec  • Refer to the insertion order for the spot length • No Title Slates or Blank Frames	<ul> <li>Contents must comply with the directives for the protection of minors.</li> <li>Commercials must be created in the exact resolution of the booked advertising medium.</li> <li>Commercial lengths must correspond to the exact frame of the booked time.</li> <li>Helpful tips can be found here: https://stroeerdigitalgroup.atlassia n.net/wiki/spaces/SDGPUBLIC/pag es/230393058/Public+Video+Infos creen+Managed+Programmatic+ Engl.</li> </ul>
	Portrait MP4	• MP4 • 25 fps • codec: h.264 • bit rate max. 12 Mbit/s • no half images (progressive) • without audio track	1080 x 1920 px, sRGB 9:16	Standard: 10 Sec  • Refer to the insertion order for the spot length • No Title Slates or Blank Frames	<ul> <li>Contents must comply with the directives for the protection of minors.</li> <li>Commercials must be created in the exact resolution of the booked advertising medium.</li> <li>Commercial lengths must correspond to the exact frame of the booked time.</li> <li>Helpful tips &amp; further requirements can be found here: https://stroeerdigitalgroup.atlassia n.net/wiki/spaces/SDGPUBLIC/pag es/230556625/Public+Video+Stati on+Managed+Programmatic+Eng l.</li> </ul>
	Portrait JPG	JPG	1080 x 1920 px, sRGB 9:16	Standard: 10 Sec  • Refer to the insertion order for the spot length • No Title Slates or Blank Frames	<ul> <li>Contents must comply with the directives for the protection of minors.</li> <li>Commercials must be created in the exact resolution of the booked advertising medium.</li> <li>Commercial lengths must correspond to the exact frame of the booked time.</li> <li>Helpful tips &amp; further requirements can be found here: https://stroeerdigitalgroup.atlassia n.net/wiki/spaces/SDGPUBLIC/pag es/3250324381/Public+Video+City +Managed+Programmatic+Engl.</li> </ul>

### Integrated Cross Channel

DOOH	Publisher	File format	Resolution & aspect ration	Spot length	Design notes
	Portrait Cinegraph MP4	<ul> <li>MP4</li> <li>25 fps</li> <li>codec:</li> <li>h.264</li> <li>bit rate</li> <li>max. 20</li> <li>Mbit/s</li> <li>no half</li> <li>images</li> <li>(progressive)</li> <li>without</li> <li>audio track</li> </ul>	1080x1920 px, Full HD 9:16	10 Sec.  • No Title Slates or Blank Frames	Slow graphic animations are permitted, but full motion / video content is not allowed. https://www.walldecaux.de/10-digitale-gestaltungsregeln#formplakatgestalt ungsregelndigital

### Integrated Cross Channel

DOOH	Publisher	File format	Resolution & aspect ration	Spot length	Design notes
	Roadside (JPG minimum requiremen t + Cinegraph (additional)	• MP4, JPG • 25 fps • codec: h.264 • bit rate max. 12 Mbit/s • no half images (progressive) • without audio track • Please notice - Min. font height (not font size!): 30px	672 x 432 Pixel, sRGB AND 576 x 408 Pixel, sRGB	Standard: 10 Sec  • Refer to the insertion order for the spot length • No Title Slates or Blank Frames	Please check the spreadsheet STRÖER ROADSIDE SCREENS for more information.  Only still images may be broadcast in the following cities:  672 x 432 Pixel: Dresden, Hanover, Munich 576 x 408 Pixel: Fürth, Ingolstadt, Jena, Cologne, Landshut, Marl, Neuss, Osnabrück, Solingen  Guidelines  The measured font height of any depicted font must be at least 30 pixels from the baseline (an exception is made in the font height for legally binding notices: here it is exactly 7 pixels) Images that can be confused with traffic lights or traffic signs are not permitted Please also note that traffic light colours (signal red/orange/green) may not be used on a large scale in Cologne.  • The commercial length is defined by the order confirmation.  • Contents should be accessible in the book time.  • Contents must comply with the directives for the protection of minors.  • Commercials must be created in the exact resolution of the booked advertising medium.  • Commercial lengths must correspond to the exact frame of the booked time  Further Guidelines and design tips can be found here: https://stroeerdigitalgroup.atlassi an.net/wiki/spaces/SDGPUBLIC/pa ges/3250324130/Public+Video+Ro adside+Managed+Programmatic +Engl.

# ${\sf group}^{m}$ **nexus** Integrated Cross Channel

DOOH	Publisher	File format	Resolution & aspectration		Spot length	Design notes
	Tower (JPG minimum requirement + Cinegraph (additional)	<ul> <li>MP4, JPG (Only Cinegraph, Animation or still image. No Videos)</li> <li>25, 29,97 und 30 fps</li> <li>codec: h.264</li> <li>bit rate max.</li> <li>12 Mbit/s</li> <li>keine Halbbilder (sondern progressiv)</li> <li>ohne Tonspur</li> <li>Please notice - Min. font height (not font size!): 30px</li> </ul>	336 x 109 Pixel, sRG		Standard: 10 Sec.  • Refer to the insertion order for the spot length • No Title Slates or Blank Frames	<ul> <li>Contents must comply with the directives for the protection of minors.</li> <li>Commercials must be created in the exact resolution of the booked advertising medium.</li> <li>Commercial lengths must correspond to the exact frame of the booked time.</li> <li>Helpful tips &amp; further requirements can be found here: https://stroeerdigitalgroup.atlass ian.net/wiki/spaces/SDGPUBLIC/pages/3513352193/Public+Video +City+Tower+Managed+Progra mmatic+Engl.</li> </ul>
Video		CTV	S	See <u>h</u>	<u>ere</u>	
		Online video	S	See <u>h</u>	<u>ere</u>	

<sup>(\*)</sup> Please note: DOOH spots should be a minimum of 5 seconds and a maximum of 30 seconds long. The standard spot length is 10 seconds. Please refer to the insertion order for the actual spot length booked.

### Integrated Cross Channel

Display	Mobile Interstitial/ Understitial	See <u>here</u>			
	Halfpage ad	See <u>here</u>			
	Billboard ad	See <u>here</u>			
	Sitebar	See <u>here</u>			
	Superbanner /leaderboard	See <u>here</u>			
	Skyscraper	See <u>here</u>			
	Wide skyscraper	See <u>here</u>			
	Medium rectangle	See <u>here</u>			
	Mobile content ads	See <u>here</u>			
Notes	CTV ads must be delivered in	ohysically and must fulfil the specifications of the core			
Notes	variant.	originally and must rulli the specifications of the core			
	DOOH ads must be delivered physically.				
	Display and video ads can be delivered as redirects.				
	Please send the DOOH ads at least 7 working days prior and the CTV, video and display ads at least 14 and 5 working days prior to the start of the campaign to <a href="mailto:DX_DE_dmo@groupm.com">DX_DE_dmo@groupm.com</a> and <a href="mailto:DX_DE_dmo@groupm.com">DX_DE_xaxis_ads@groupm.com</a> .				
	If you have any questions, please contact the DOOH team at <u>programmatic-operations-de@kineticww.com</u> or Nexus Support at <u>DX_DE_dmo@groupm.com</u> .				

# group<sup>m</sup> nexus Advanced TV

#### **FOREWORD**

Our technical specifications are continuously updated to reflect changes in inventories and from publishers. For this reason, they should only be accessed online in order to always receive the latest version.

In order to minimise the number of required ad media variants, we aim to find the greatest possible overlap for the existing requirements of publishers. Nevertheless, it is not always possible (depending on the booking combination of products) to fulfil all requirements with just one advertising medium.

#### **GENERAL** REQUIREMENTS

#### Delivery of advertising assets

- min. 10 WT before campaign start for standard campaigns (CTV and ATV)
- min. 14 WT before campaign start for bookings incl. Netflix (CTV)
- Lead times for campaigns with additional DCO (Dynamic Creative Optimisation) on request
- All advertising material components (tracking, URL references, etc.) must be SSLcompliant
- A target URL to the customer's landing page is required (see also ClickCommand p.3/3)
- Provision must take place "physically" via email or download (for exceptions, see Technical details)
- Provision of video creatives via 3rd party ad serving as "VAST redirect" is not possible.
- Provision of tracking pixels for 3rd party measurement (see p.3/3)
- The number of video files delivered per campaign should not exceed a maximum of 3 versions
- **Delivery & support**: DX\_DE\_dmo@groupm.com

#### Distribution of advertising assets

- Delivery is "non-skippable" on all inventories.
- Video creatives with in-between lengths (differing from exact lengths of e.g. 10s, 15s, 20s or 30s) may be rejected by some publishers due to a lack of controllability in the advertising block. We recommend creating video creatives with "exact lengths" (see general length limits in the technical details for inventories with a separate booking option on the next page).

# group<sup>m</sup> nexus Advanced TV

TECHNICAL DETAILS (provision of source file)

VIDEO-FILE					
CHANNEL	CTV*1	(+) ATV*2 min. 2 videos required for ATV			
PRODUCT*1	BVOD- & Streaming inventories	(+) YouTube	Video 1	Video 2	
DURATION*3	(exact duration required) 15s, 20s oder 30s (10s see restriction below)	(nur) 10 bis 20s	(exact duration required) 10s, 15s, 20s or 30s		
DELIVERY (CLIENT)	physical	Video-Link* <sup>5</sup> (YT-Account)	physi	ical	
RESOLUTION	1920x1080 (FHD)		1920x1080	O (FHD)	
FILE WEIGHT*4	max. 250 MB		max. 25	50 MB	
BITRATE	min. 15 Mbit/s up to max. 40 Mbit/s		50 Mbit/s		
RATIO   FORMAT	16:9   .mp4	16:9   .mp4	16:9   .MXF		
CODEC	H.264	H.264	XDCAM HD 422		
SCANTYPE	progressive	progressive	interlaced		
COLOR-INTENS.   FRAMERATE	32-BIT   25 fps 25 fps			ps	
AUDIO-1	FRACK (integrated audio track with idention	cal length to the	video file)		
FORMAT   CODEC	MPEG Audio   AAC-LC		MPEG Audio	AAC-LC	
BITRATE   BITDEEP	min. 192 kbps   24-BIT min. 192 kbps   24-BIT			os   24-BIT	
SAMPLINGRATE	48 KHz 48 KHz			Hz	
CHANNELS	2 Kanäle (stereo)  2 Kanäle (stereo)  2 Kanäle (stereo)  3 Kanäle (stereo)  4 to 8 S				
VOLUME LEVEL*6	-23 LUFS (+/-1 LUF) -23 LUFS (+/-1 LUF)			+/-1 LUF)	

<sup>\*1</sup> BVOD- & Streaming CTV: Specifies potential broadcast video on demand (BVOD) offers from TV channels as well as offers from streaming portals such as Netflix, Amazon Prime, Disney and others. YouTube is a separate booking option with different requirements (see above). \*2ATV: Specified participating channel from Linear TV on the ATV channel (AddressableTV). ATV is also a separate booking option with different requirements. The provision of at least 2 video files is required for use. The above information also applies in cases of crossscreen deliveries (CTV) outside the big screens.

<sup>\*2</sup> Video duration: The above video lengths represent the maximum coverage of inventories in CTV and ATV (without guarantee in individual cases). Restrictive requirements must be taken into account, especially for "streamers" (but not exclusively). When delivering videos shorter than 15s (min. 10s), "potential" deliveries to Amazon Prime (including Freevee) and Disney+ are generally excluded. This also applies when delivering non-exact video lengths (e.g. intermediate length 17s). In cases of intermediate lengths, there will be no "potential" delivery to Netflix in addition to streamers (Prime, Freevee, Disney). Videos longer than 30s must be requested in advance.

<sup>\*4</sup> File weight: Results from the permissible or required bitrate multiplied by the video length. \*5 Video hosting in the YT customer account required. + Settings: public or not listed| no true streaming| possible for embedding. \*6 Volume: Per EBU-Norm R128

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3rd Party Measurement				
Impression Tracking	The use of 1x1 impression trackers is possible under GDPR and ePrivacy compliance as well as the limitations below.			
Limitation (Impression Tracking)	Depending on the platform/inventory provider, only a limited or no selection of tracking providers is accepted. Therefore, it cannot be guaranteed that the "desired" tracker will be available on all advertising spaces. Any counting differences resulting from missing certifications or permissions to measure must be disclosed by the third-party provider (this information is usually not shared with us by the measurement service). Furthermore, any type of tracking other metrics than those required for reporting campaign performance, such as user identification, user profiling, user retargeting, or conversion tracking, is not permitted.			
Ad Verification / Validation	The status for ad verification and validation services is strongly dependent on the certification levels of individual services on the respective app inventories, given the current lack of comprehensive standard integrations in the CTV environment. It is expected that measurement results in this area will be inconsistent and fragmented. The verification service used must clarify whether negative or missing measurements are due to actual incidents or whether there are underlying reasons related to certification levels or missing prerequisites for measurement on the respective offerings.			
Billing	Only ad impressions that have been reported through our primary services are relevant for billing. Counting differences can only be discussed if they have been proven and shared by the third party based on valid and comparable data, as well as transparent collection methodology.			
ClickCommand	In the streaming TV environment, ads are generally placed in non-clickable environments. Clicks are therefore not reported. Nevertheless, it is mandatory to provide a landing page (TARGET URL) in order to serve "isolated" clicks. See also QR code (below).			
3rd Party Ad Ser	ving			
VAST Wrapper (Redirect-Tag)	A physical video file of the highest possible quality must be delivered to ensure requirements of our offerings and limitations of programmatic supply chains. See YouTube exception in Technical Details.			
	e advertiser is responsible for the complete declaration of necessary information in writing and, where und. The points listed below are not exhaustive; additional information may be required depending on the ent).			
Pharma	Advertising materials for pharmaceutical products must contain the pharmacist's reference (visual and audio).			
Gambling	Advertising material on the subject of gambling must contain an addiction notice, the "SchleswigHolstein" notice and an age notice.			
Automotive	Sellers must specify the specific consumption values and CO₂ emissions.			
Black bars	Letterboxing and pillarboxing - black borders to adjust aspect ratio - within the provided video source file are not accepted.			
QR-Codes	The integration of a QR code in the video is not allowed for Netflix. Integration into videos for delivery on other streaming platforms and apps must be agreed in advance, as a separate process will be required.			
Note on advertising for alcoholic beverages				
General Information	As a rule, advertising for alcoholic beverages may not go on air until after 5 p.m. Stricter restrictions apply to "hard" alcohol (>15% vol.) (see below). Disney and Spielberg content is not advertised with alcohol at all. Allday advertising (at least beer, etc.) is allowed on sports channels			
Strong alcohol	Beverages with an alcohol content greater than or equal to 15% vol. may only be advertised after 8 pm. In addition to the above content restrictions, inquiries should be made with individual publishers to determine if there are any other restrictions.			

#### Stream Green

Display	Logo	.eps, .svg or .png		
	Font	.otf, .ttf or .woff		
	Images	.gif or .jpeg		
	Сору	Maximum 40 characters per message		
	СТА	Maximum 20 characters per CTA (any buttons or arrows should preferably be delivered as .svg, .eps or .png)		
	Disclaimer	Maximum 60 characters		
	Layout template	Instructions of where and when to place graphics- preferably with a reference image or video (minor HTML5 animations, such as hover effects are possible)		
InBanner Video	Logo	.eps, .svg or .png		
	Font	.otf, .ttf or .woff		
	Video	Maximum 30 sec and preferably as .mp4 with maximum resolution (no weight limit), if available, please send videos in 1:1, 4:5, 9:16 and 16:9		
	Сору	Maximum 40 characters per message		
	СТА	Maximum 20 characters per CTA (any buttons or arrows should preferably be delivered as .svg, .eps or .png)		
	Disclaimer	Maximum 60 characters		
	Layout template	Instructions of where and when to place graphics- preferably with a reference image or video (minor HTML5 animations, such as hover effects are possible)		
Hinweis	For Stream Green campaigns, only the above-mentioned assets need to be provided. The ad is created by GroupM itself and is carried out in coordination with the agency.			
	If you have any questic DX_DE_premiumsolution	ons, please contact: ons_sales@groupm.com		